

PUBLIC AUCTION SALE

Wednesday Evening, September 11, 1974, 7:00 P.M.

DRAKE HOTEL
Park Ave. & 56th Street
New York City

THE ISADORE HERMAN COLLECTION OF U. S. FRACTIONAL CURRENCY

and

U. S. Patterns — Trialpieces
Colonials, Half Cents, Large Cents
Silver & Gold Coins



Sold by

LESTER MERKIN

445 Park Ave., New York, N. Y. 10022

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Auctioneer: Gregory Mozian



Please Mail Your Bid Sheet Early

[illegible]

REFERENCES

Wednesday Evening

September 11, 1974

7:00 P. M. Sharp

EXTRAORDINARY COLLECTION OF UNITED STATES FRACTIONAL CURRENCY

It is a rare occasion when the numismatic fraternity is offered the opportunity to purchase individual items from a collection as comprehensive as the Isidore Herman collection of Fractional Currency.

Too few collections today are formed as this one was — with not only a collector's eye toward completeness and quality, but with the overall view of a researcher interested in the history and origins of his field.

On the following pages will be found literally 'something for everyone': The general paper money collector will find superb type notes for all 25 major designs. The beginning fractional collector will have over 200 regular issue and specimen notes to choose from. For the advanced collector, there is a number of outstanding rarities, some of which have not been offered publicly in many decades. Those with as deep an interest as Mr. Herman will no doubt find the essay and experimental pieces and the historical peripheral material as exciting as we did in cataloging this collection.

Two notes are certainly worthy of mention in this introduction. Lot 177 is an excessively rare specimen that has not been publicly offered in 70 years. Lot 195 is a possibly unique postage currency essay that will be of interest not only to numismatists, but to philatelists as well.

It will no doubt be many years, perhaps decades, before some of these items are again offered, so we cannot urge strongly enough that the serious collector make every effort to acquire at least a few of these rarities.

- 1 **3c Light Curtain.** F-1226. Bright crisp unc.
- 2 — Light Curtain. F-1226, Limpert C9-j. Scarce variety without 'pearls' below Washington, found on only 2 of 33 light curtain obverse plates. Crisp unc.
- 3 — Dark Curtain. F-1227. Superb crisp unc., far more rare than the light curtain; printed only during the last two weeks of Feb. 1865.
- 4 **5c First Issue.** Perforated, with ABN Co. monogram. F-1228. Crisp unc. and fully gem quality. Rare this choice.
- 5 — Perforated, no monogram. F-1229. Uncirculated. Full perforations but not in full brilliance.
- 6 — Straight edges, with monogram. F-1230. Bright crisp unc.
- 7 — Straight edges, no monogram. F-1231. Bright, well-centered crisp unc.
- 8 **5c Second Issue.** F-1232. Bright crisp unc. well-centered.
- 9 — With 18-63. F-1233. AU, very close to unc.
- 10 — With '63' only. F-1233-b. Choice AU with good margins. No trace of the 18, and thus quite rare.
- 11 — With S-18-63. F-1234. Choice gem unc. Very difficult to find in this condition.

- 12 — With P-1-18-63. F-1235. Crisp unc. Has partial offset bronze '5' on obv., from a wet sheet being placed on top of it. According to Trecasury records, less than 1% of Second Issue 5c notes were on fiber paper.
- 13 **5c Third Issue.** F-1236. Crisp unc. Red back.
- 14 — F-1237. Ex. Fine, colors bright.
- 15 — F-1238. Green back. Crisp unc.
- 16 — F-1239. Unc. Cut close on top.
- 17 **10c First Issue.** F-1240. Perforated, with monogram. Crisp unc. One thin spot at top reverse, otherwise choice.
- 18 — Perforated, no monogram. F-1241. A gem crisp unc., well-centered with full perforations. Much scarcer than the preceding.
- 19 — Straight edges, with monogram. F-1242. Crisp unc.
- 20 — Straight edges, no monogram. F-1243. Bright crisp unc. Rare.
- 21 **10c Second Issue.** F-1244. Crisp unc.
- 22 — With 18-63. F-1245. Ex. Fine.
- 23 — With S-18-63. F-1246. Ex. Fine. Sharp, clear surcharges.
- 24 — With 1-18-63. F-1247. Crisp unc. Bright colors and surcharges.
- 25 — With T-1-18-63. F-1249. Exceptionally bright fiber paper note, with one center fold. Well-centered. AU.
- 26 **10c Third Issue.** Red back, with number '1'. F-1252. Crisp unc., but unevenly cut from sheet.
- 27 — Autographed sigs. of Colby & Spinner. F-1253. Well-centered crisp unc. Signature ink has not eaten through paper, as on most. As choice an autographed note as we have seen!
- 28 — Autographed Jeffries & Spinner. F-1254. Crisp unc. Light offset smudges on rev. rare, and far above average.
- 29 — Green back. F-1255. Crisp unc. Choice type note.
- 30 — Same, with '1'. F-1256. Unc.
- 31 **10c Fourth Issue.** F-1257 Watermarked USUS . . . Crisp unc. with 2 tiny pin holes.
- 32 — F-1258. Allison is spelled Allesson, with a dot over the open 'c.' Crisp unc.
- 33 — F-1258. Allison spelled Allesson, without a dot over the open 'c.' Crisp unc.
- 34 — F-1258. Allison spelled with a dotted, closed 'c.' Crisp unc.
- 35 — Large seal, blue end. F-1259. Crisp unc.
- 36 — Small seal, blue end. F-1261. Crisp unc.

FRACTIONAL CURRENCY

Although listed by Limpert over 20 years ago, actual collector interest in these spelling varieties only began with the Rothert sale late last year.

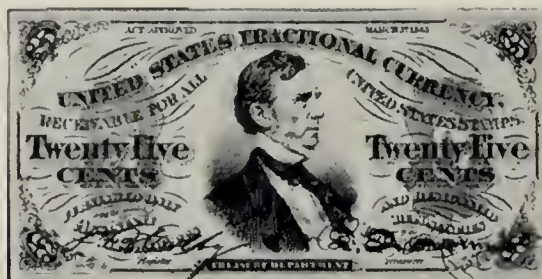
- 37 **10c Fifth Issue.** Green seal. F-1264. Choice crisp unc.
- 38 — Red seal, long key. F-1265. Crisp unc. Close at right.
- 39 — Red seal, short key. F-1266. Choice crisp unc.
- 40 **15c Fourth Issue.** Large seal, wkld. USUS . . . F-1267. Crisp unc.
- 41 — Large seal, blue ends. F-1269. Superb. Crisp unc. One of the most difficult type notes to find this choice.
- 42 — Large brownish seal. F-1270 unc. Very scarce.
- 43 — Small red seal. F-1271. Crisp unc.
- 44 **25c First Issue.** Perforated, with monogram. F-1279. Superb crisp unc. Very scarce in this condition.
- 45 — Perforated, no monogram. F-1280. Crisp unc., Perforations not full at right.
- 46 — Straight edges, with monogram. F-1281. Choice crisp unc.
- 47 — Same, no monogram. F-1282. Well-centered unc. Far superior to the Rothert example. Appears in this condition far less frequently than the 50c note of this variety.
- 48 **25c Second Issue.** F-1283. Bright, crisp unc. Well-centered.
- 49 — With 18-63. F-1284. Bright crisp unc. Cut close at right. '63' very light, almost non-existent.
- 50 — With A-18-63. F-1285. Choice crisp unc. With sharply defined 'A' as rarely seen.
- 51 — With S-18-63. F-1286. Crisp unc. Clear surcharges. Paper unusually thin and hard, first we've seen so. A superb note.
- 52 — With 1-18-63. F-1287. Bright crisp unc. Well-centered.
- 53 — With 2-18-63. F-1288. Well centered choice crisp unc., with sharp surcharges. Fully gem quality.
- 54 — Fiber paper with T-2-18-63. F-1290. Crisp unc., exceptionally bright. Cut close at left.
- 55 **25c Third Issue.** Red back. F-1291. Bright crisp unc. Cut close at left.
- 56 — Red back, letter 'a', F-1293. Bright crisp unc.
- 57 Green back. F-1294. Choice crisp unc., well centered. Gem type note.
- 58 — Green back, letter 'a', F-1296. Bright crisp unc. Full plate #89 in lower right.
- 59 — Fiber paper. F-1297. Crisp unc. One tiny pinhole.
- 60 — Same, letter 'a', F-1298. Crisp unc.

The third issue 25c notes began with the red backs, printed in late Feb. and early March, 1865. The earliest green backs are believed to have been fiber paper notes (F-1297-1300) printed on March 22, 1865. These were printed on an experimental, fragile paper developed by Dr. Gwynn, and the high percentage of all four notes in grades of fine down to poor suggests that they did circulate, and were not just presentation pieces. About two dozen are known of F-1299 and 1300 combined, and the F-1300 offered here is easily one of the finest known. Considering the paper involved, we feel it is amazing that any have survived in this superb condition.



61

- 61 — Fiber paper, with Solid bronze surcharge. F-1299. Ex. Fine. Has one centerfold, aged paper and surcharges. Slight paper crack on bottom edge. Better than most seen, as these deteriorated rapidly. Rare. **ILLUST.**



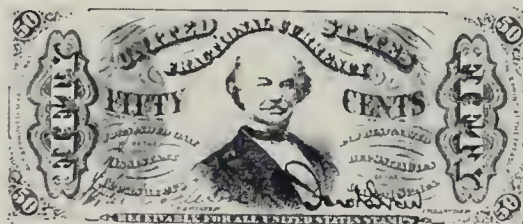
62

- 62 — Solid Bronze surcharge, with 'a'. F-1300. Choice well centered crisp unc., with bright surcharges and paper. One of the finest offered in many years—considerably better than the Rothert and Burgett (1958 ANA) examples. From the 1967 Lilly sale. Rothert states only 8 known. **ILLUST.**

- 63 **25c Fourth Issue.** Large seal, wmkd. paper (USUS . . .) F-1301 crisp unc.
 64 — Large seal, unwmkd. F-1302. Crisp unc.
 65 — Large seal, light pink obv. F-1302-a. AU well centered.
 66 — Large seal, blue ends. F-1303. Crisp unc.
 67 — Large brownish seal, white paper. Friedberg formerly listed this as F-1304, but now only lists the brown seal on notes with the blue end. Scarce. VF.
 68 — Small red seal. F-1307. Crisp unc.
 69 **25c Fifth Issue.** Long key. F-1308. Crisp unc.

FRACTIONAL CURRENCY

- 70 — Short key, F-1309. Crisp unc.
- 71 **50c First Issue.** Perforated edges, with monogram. F-1310. Choice crisp unc., full perforations. Colors bright.
- 72 — Perforated, no monogram. F-1311. Crisp unc. Lower edge straight.
- 73 — Straight edges, with monogram. F-1312. Choice. Crisp unc.
- 74 — Straight edges, no monogram. F-1313. EF laundered. Well centered, and very scarce.
- 75 **50c Second Issue.** 18-63. F-1316. VF. '18' printed too far to left. Almost entirely off note.
- 76 — Surcharge A-18-63. F-1317. Crisp unc.
- 77 — With 1-18-63. F-1318. Crisp unc.
- 78 — Fiber Paper, 0-1-18-63. F-1320. Crisp unc., sharp surcharges. Paper slightly dark, as usual. Very rare.
- 79 — Fiber paper, R-2-18-63. F-1321. Ex. F., 2 slight centerfolds. Sharp clear surcharges as last, and just as rare.
- 80 — Fiber paper, T-1-18-63. F-1322. Choice crisp unc. Paper and colors bright. All fiber paper notes are rare this choice.
- 81 **50c Third Issue.** Spinner, Red back. F-1324. Choice crisp unc.
- 82 — Similar, with '1' and 'a', F-1325. Very rare. Crisp unc., cut close on bottom. Ex. Lilly.
- 83 — Similar, '1' only. F-1326. Choice crisp unc., with excellent margins.
- 84 — Similar, 'a' only. F-1327. Crisp unc.
- 85 — Red back, autographed signatures of Colby & Spinner. F-1328. Crisp. unc.
- 86 — Autographed Allison & Spinner. F-1329. Exceptionally choice crisp unc., margins quite wide and even. A very underrated note and worth a substantial bid.



87

- 87 — The extremely rare Allison and New 50c F-1330. For many years the most sought-after of the fractional currency series. According to a list prepared in 1939 by the late F. C. C. Boyd, only 20 notes are known, and we can account for less than half this number today. The example offered is crisp uncirculated, with about 5 mm. of the upper right corner off, just barely touching the design. Very minimal aging. **ILLUST.**

- 88 — Green back, without A265. F-1331. Choice crisp unc., very bright surcharges.

FRACTIONAL CURRENCY

- 89 — Similar, with 'I' and 'a'. F-1332. Crisp unc., with ripple line in paper as made.
- 90 — With 'I'. F-1333. Crisp unc. Surcharges bright, paper slightly dull.
- 91 — With 'a'. F-1334. Choice crisp unc. Bright paper.
- 92 — Green rev. with A265. F-1335. Ex. Fine. Two pin holes. Half of inverted plate #11 shows on rev.
- 93 — Similar, with 'I'. F-1337. Gem unc., paper and surcharges very bright.
- 94 — Type II reverse. With 'I' and 'a'. F-1340. Very fine. Several pinholes. Rare.
- 95 — Similar, 'I' only. F-1341. Crisp unc.
- 96 — With 'a' only. F-1342. Unc., but $\frac{1}{8}$ " edge tear, slight aging.
- 97 **50c Justice.** Red back. F-1343. Crisp unc.
- 98 — Similar, with 'I' and 'a'. F-1344. Choice AU, very rare. Ex. Lilly.
- 99 — With 'I' only. F-1345. Bright crisp unc.
- 100 — With 'a' only. F-1346. Crisp unc. Top edge cut close.
- 101 — Rev. with A265, obv. with 'I'. F-1349. Crisp unc.
- 102 — With 'a'. F-1350. Bright crisp unc. Cut close at left.
- 103 — Autographed signatures of Colby & Spinner. F-1355. Crisp unc. Cut close.
- 104 — Same autographed signatures, with A265 on rev. F-1356. Crisp unc. Much scarcer than the last.
- 105 — Fiber paper with S264 and autographed sigs. of Colby & Spinner. F-1357. A faint center fold keeps us from calling this unc. still a very desirable example of this rarity. Ex. Lilly.
- 106 — Error F-1357, surcharged 'S-64' on back, with no trace of the '2' normally found in the upper right corner. Similar to the '18' only and '63' only notes of the second issue. First such error we have seen in this issue. Very fine, and undoubtedly very rare.
- 107 — Green back. F-1358. Crisp unc., cut close on left. obv. pl #39; Rev. has plate number 21, but due to an engraving error, it appears in mirror image! An unusual error found on only four of the Bureau's plate proofs.
- 108 — Similar, with 'a', F-1361. Bright crisp unc. but close at left.
- 109 — Green rev., with narrow A265. F-1362. Bright AU, one faint centerfold. Better margins than most, showing both obv. and rev. plate numbers.
- 110 — Similar, with 'I' & 'a'. F-1363. AU. Cut close bottom and left.
- 111 — With 'I' only. F-1364. Crisp unc. One faint corner fold.
- 112 — With 'a' only. F-1365. Crisp unc. Cut close at right.
- 113 — Green back, wide A265. F-1366. AU, one centerfold.
- 114 — Similar, 'I' & 'a'. F-1367, EF. Bronze oxidized green. V. Rare.
- 115 — Fiber paper. F-1370. Choice AU, very faint centerfold. Bright surcharges and paper, with good centering. Exceptional condition for a fiber paper note.

FRACTIONAL CURRENCY & SPECIMENS

- 116 — Similar, with '1 & a'. F-1371. Very rare. EF to AU, cut close at bottom. The finest example of this note that we have seen.
- 117 — Similar, with '1'. F-1372. Choice EF to AU. Cut close at right. Bright surcharges.
- 118 — Similar, with 'a'. F-1373. From the Lilly sale as crisp unc., but we prefer to call it EF. Cut close at bottom.
- 119 **50c Fourth Issue.** Lincoln. F-1374. Watermarked paper. Choice crisp unc., well centered.
- 120 — Stanton. F-1376. Choice crisp unc. Well centered.
- 121 — Dexter. F-1379. Choice crisp unc. Well centered.
- 122 **50c Fifth Issue.** Crawford. F-1381. Choice crisp unc. Seal dark red.
- 123 — Similar, F-1381, choice crisp unc. Seal light pink compared to last.

OUTSTANDING COLLECTION OF FRACTIONAL SPECIMENS

The following group of proofs and specimens is probably the finest such offering since the Chapman sales of 1903 and 1904. It contains pieces not seen publicly in the last 70 years, and a possibly unique essay of the first issue 50c reverse. Included are both wide and narrow margin pieces, on both CSA paper, and the scarcer non-CSA papers. There are also three of the very rare experimental pieces made to test various papers and inks in the fall of 1863.

Lots marked 'CSA' have the CSA watermark.

Lots marked 'SPEC' have "Specimen" in bronze on the back.

Lots marked "shield" have traces of removal from a shield adhering to the back. 'V' numbers refer to Valentine.

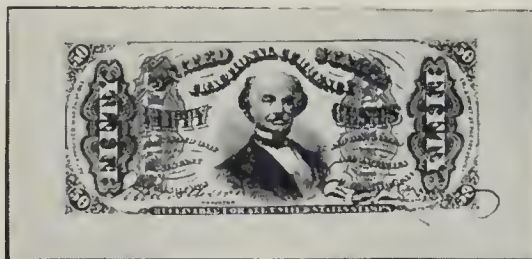
- 124 **3c** F-1226SP obv. only. Narrow margins. Choice bright unc. Exceedingly rare in wide margin; this narrow specimen therefore one of the best available. V-302.
- 125 — F-1227SP obv. wide, crisp unc. Minor 2 mm. ink spot. SPEC., **not** CSA. V-105.
- 126 — F-1227SP rev. wide crisp unc. Minor corner folds. CSA, SPEC. V-158.
- 127 — F-1227SP obv. & rev., narrow. Both crisp unc., CSA, SPEC. V301 & 303. 2 pcs.
- 128 **5c** F-1231SP obv. wide. Gem crisp unc. Buff paper. V-122.
- 129 — F-1231SP rev. wide. Choice crisp unc. Buff paper. Engravers ruling marks on 3 sides. V-123.
- 130 — F-1231SP obv. & rev. narrow. Crisp unc. V253 & 254. 2 pcs.
- 131 — F-1232SP obv. wide. Choice bright unc. CSA, SPEC. V-137.
- 132 — F-1232SP rev. wide. Choice crisp unc. SPEC., **not** CSA. V-98.
- 133 — F-1232SP obv. & rev. narrow. Crisp unc. V-273, 274. 2 pcs.
- 134 — F-1238SP obv. wide. Choice bright unc., CSA, SPEC. One faint corner fold. V-159.
- 135 — F-1238SP Green rev. wide. Crisp unc., minor folds. CSA, SPEC. V-161.
- 136 — F-1236SP Red rev. wide. Crisp unc., minor folds. CSA, SPEC. V-164.
- 137 — F-1238SP obv. & Red Rev., 1236SP green rev. Narrow. All crisp unc., CSA, SPEC. Green rev. has small pinhole. V-308, 309, 310. 3 pcs.
- 138 **10c** F-1243SP obv. Wide. Choice gem crisp unc., on fine white paper. V-127.

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- 139 — F-1243SP rev. wide. Gem crisp unc. Engravers ruling lines on all 4 sides. V-128.
 - 140 — F-1243SP obv. & rev. Narrow. Both choice crisp unc. Obv. has one small thin spot. V-257, 258. 2 pcs.
 - 141 — F-1244 obv. wide. Choice bright unc., on fine white paper, not CSA. V-99. SPEC. on rev. Minor corner folds from photo type album.
 - 142 — F-1244 rev. wide. Superb unc., with plate number 3 in lower right corner. CSA. SPEC. Unknown to Valentine with plate number; very rare.
 - 143 — F-1244 obv. & rev. narrow. Both crisp unc., CSA, SPEC. V-279, 280.
 - 144 — F-1251SP obv. engraved Colby & Spinner. Wide. Crisp unc. CSA, SPEC. V-169.
 - 145 — F-1253SP obv. autographed Colby & Spinner wide. Choice crisp unc. No SPEC., not CSA. V-167.
 - 146 — F-1254SP Red rev. wide. Choice crisp unc. SPEC., **not** CSA. V-173.
 - 147 — F-1254SP Red rev. wide. Crisp unc. SPEC., CSA. V-172.
 - 148 — F-1255SP Green rev. wide. Choice crisp unc. CSA, SPEC. V-170.
 - 149 — F-1253SP obv. & red rev. narrow. Both unc., shield. 2 pcs.
 - 150 — F-1255SP obv. & green rev. Narrow. Both crisp unc., SPEC. Rev. CSA. V-317, 325. 2 pcs.
 - 151 **15c** Grant & Sherman. F-1272 obv. & Green rev. Gem crisp unc. Seldom seen this choice. V-42, 53. 2 pcs.
-
- 152 — Autographed sigs. of Colby & Spinner. Narrow. F-1273. At a distance, this appears to be a choice example of this rarity. However, close inspection reveals that about 1 sq. in. of the upper left has been torn off and repaired. An extremely skillful repair job has left a bright crisp note with no apparent damage. The rarest sig. combination on Grant & Sherman notes, coming only on pink and green shields. V-45.
-
- 153 — F-1274SP obv. wide. Jeffries & Spinner autographs. With red rev., wide obv. Crisp unc., rev. unc. V-48, 57. 2 pcs.
 - 154 — F-1275SP obv. wide. Allison & Spinner autographs. With red rev., wide, both gem crisp unc. V-52, 57. 2 pcs.
 - 155 — F-1272 obv. & green rev. narrow. Both crisp unc. Rev. shield. V-43, 55. 2 pcs.
 - 156 — F-1274 obv. & green rev. narrow. Both crisp unc., shield. Obverse with autographed signatures of Jeffries & Spinner. V-50, 55. 2 pcs.
 - 157 — F-1275 obv. & red rev. Narrow. Obv. gem bright crisp unc., not from a shield. Rev. crisp unc., shield. V-52a, 59. 2 pcs.
 - 158 **25c** F-1282SP obv. wide. Gem crisp unc., with engravers rulings on 3 sides. Buff paper. V-129.
 - 159 — F-1282SP rev. wide. Gem crisp unc. Engravers rulings on 4 sides. Superb companion to above lot. Buff paper. V-130.
 - 160 — F-1282SP obv. & rev. Narrow. Obv. crisp unc. Rev. has lt. corner fold, and slight edge nick. V-263, 264. 2 pcs.
 - 161 — F-1283SP obv. wide. Crisp unc. Not fully as wide as normal. CSA, SPEC.

FRACTIONAL CURRENCY SPECIMENS

- 162 — F-1283SP rev. wide. Choice crisp unc. CSA, SPEC. V-150.
- 163 — F-1283SP obv. & rev. Narrow. Both crisp unc., CSA, SPEC. Rev. faded as normal. 2 pcs.
- 164 — F-1294SP obv. wide. Crisp unc. CSA, SPEC. inverted as usual. V-175.
- 165 — F-1291SP Red rev. wide. Bright crisp unc. CSA, SPEC. V-181.
- 166 — F-1294SP Green Rev. wide. Bright crisp unc. Lt. corner fold. SPEC., **not** CSA.
- 167 — F-1294SP obv. & green rev. Narrow. Crisp unc. CSA, SPEC. Rev. shield. 2 pcs.
- 168 — F-1294SP obv. & red rev. Narrow. Obv. choice, not CSA. Rev. faded. 2 pcs.
- 169 **50c** F-1313SP obv. wide. Crisp unc. V-135.
- 170 — F-1313SP rev. wide. Choice crisp unc. Parts of all 4 eng. lines. V-136.
- 171 — F-1313SP obv. & rev. narrow. Gem crisp unc. V-267. 268. 2 pcs.
- 172 — F-1314SP obv. wide. Unc., pinhole. CSA, SPEC. V-152.
- 173 — F-1314SP rev. wide. Crisp unc., SPEC., **not** CSA. V-104.
- 174 — F-1314SP obv. & rev. Narrow. Both unc., CSA, SPEC, shield. V-298. 299. 2 pcs.
- 175 — F-1314SP rev. narrow. Crisp unc. Soft, thin white paper, not CSA. V-295. SPEC., 2 light hinge marks.
- 176 — Third Issue. F-1324SP obv. wide. Bright crisp unc., with Pl. #17 in top center. CSA, SPEC. Lt. margin fold. Very scarce, as specimens seldom show plate numbers.



177

- 177 — Extremely rare Spinner obverse with autographed signatures of **Allison** and **Spinner**. **Not in Friedberg**, should be F-1329-SP. Also unknown to Rothert, Valentine, and Limpert. The last auction record we can find is the Chapman sale of the Wilcox collection, Feb. 15, 1904, over 70 years ago! We have thus far found records of only 5 pieces:

- 1) The present piece, wide margins, finest known. Ex. Dr. Julian Blanchard.
- 2) Wide margins. Gengerke collection, fold in right margin.
- 3) Narrow margins. Sid Smith collection. Hinge marks on rev.
- 4 & 5) On shields, according to an article by Urban C. Thobe in the May, 1946 Numismatic Scrapbook Magazine, where this note is referred to as "**very rare . . . the rarest of the fractional currency series.**" Present whereabouts not known to us.

It is interesting to note that this is one of the few specimens not in the extensive Crofoot collection in the Smithsonian. Superb crisp unc., fully gem quality. On CSA paper, with specimen on back. **ILLUST.**

FRACTIONAL CURRENCY SPECIMENS

- 178 — F-1324SP obv. and green rev. Narrow. Both unc., CSA, SPEC. V-347, 351. 2 pcs.
- 179 — F-1324SP obv. narrow. Unc., SPEC., not CSA. From shield. Not in Valentine.
- 180 — F-1328SP obv. and red rev. Narrow. Both unc., from shield, CSA. obv. without SPEC. Obv. not in Val., rev. V-355. 2 pcs.
- 181 — F-1330aSP obv. Narrow. Autographs of Jeffries and Spinner. Unc., CSA. Two light holes at Spinner signature. V-349.
- 182 — F-1330aSP red rev. Narrow. Unc., CSA, no SPEC. Not in Val.
-



183

- 183 — Justice type. F-1357aSP obv. Autographs of Jeffries and Spinner. **Extremely rare wide margin variety.** Narrow margin notes from shields are occasionally offered, but this is the first wide margin example of this specimen that we have ever seen or heard of. No auction records that we can locate in the last 60 years. This is a choice crisp unc., on CSA paper, and is as fine an example as can possibly exist. Not in the Smithsonian. **ILLUST.**
-

- 184 — F-1343SP obv. and green rev. Narrow. Both crisp unc., CSA, SPEC., from shield. V-342, 351. 2 pcs.
- 185 — F-1343SP obv. and green rev. Narrow. Both crisp unc., with SPEC., but neither on CSA paper. Rev. from shield. V-343, 352. 2 pcs.
- 186 — F-1355SP obv. and red rev. Narrow. Autographed signatures of Colby & Spinner. Both crisp unc., CSA. Obv. has 2 holes at Spinner sig. 2 pcs.
- 187 — F-1355SP Obv. narrow. Unc., not CSA. From shield. V-344.
- 188 — F-1357aSP Obv. narrow. Unc., CSA, from shield. Small edge tear, and 2 pinholes. V-345
- 189 — F-1330aSP Red rev. wide. Choice crisp unc., CSA, SPEC. V-197.
- 190 — F-1331SP Green rev. wide. Gem crisp unc. CSA, SPEC. V-193.

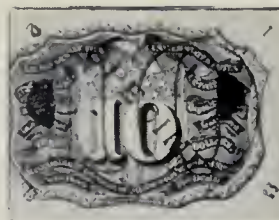
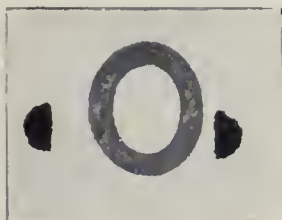


191

- 191 — Extremely rare specimen of second type Spinner reverse. F-1339SP, V-113. In the past 20 years, we have found auction records of only two examples. The 1958 ANA sale (withdrawn), and the Rothert example, which was folded in quarters. The present example is a superb wide margin proof, fully gem quality, and was purchased from Dr. Blanchard with the F-1329SP offered earlier. Interestingly, both the other F-1329SP obverses listed also came with a type II reverse! We know of less than 10 specimens of this reverse, including both wide and narrow margins. All are on white India paper, without specimen, and without the '50' surcharge found on the regular issue. We have been unable to verify the Valentine listing of a piece on CSA paper. Listed in the new Hessler catalog simply as "exceedingly rare." **ILLUST.**

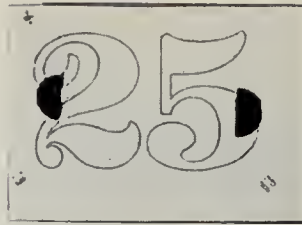
EXPERIMENTAL AND ESSAY FRACTIONAL CURRENCY

The first 3 notes below are part of an experimental printing of second issue notes in the fall of 1863. They were made under the direction of Spencer M. Clark, Supt. of the National Currency Bureau, to test various papers and inks made by Dr. Gwynn. Since the breakup of the Clark collection in 1893, they are very rarely encountered.



192

- 192 — 10c Second Issue. Obverse has only bronze oval, no engraving. Rev. has normal engraving and T-1-18-63 as on F-1249. Fiber paper. Two semi-circular cancellations, stamped "Specimen" in purple. V-234. More than 95% of such experimental pieces are so stamped and punched. **ILLUST.**
- 193 — 25c Second Issue. Obv. has engraving, but no bronze oval. Rev. blank. Stamped and punched as above. V-219. Very rare.



194

- 194 — 25c Second Issue. Obv. normal engraving and bronze oval. Rev. has only the surcharges S-18-63 and outline 25, no engraving. V-237, stamped and punched as above. Very rare. **ILLUST.**



195

- 195 — Unique Essay for First Issue 50c Reverse. Engraving similar to adopted design, but printed in **green** ink on an extremely thin, almost tissue-like paper. An extremely important essay combining the green color of the artist's intentions (see photo Rothert page 17, now in Smithsonian) with the engraving as adopted by the Treasury Dept., but in black. **A discovery of outstanding importance**, as the extensive Spinner-Cunningham-Crofoot collection of first issue essays now in the Smithsonian does not contain this piece. **ILLUST.**

Fractional Currency in Blocks, Strips, and Sheets

- 196 3c F-1226 on thin, hard, deep gray paper. Vertical strip of 4, choice crisp unc., never folded.
- 197 — F-1226 on thick, cream white paper. Similar strip of 4, crisp unc. one light centerfold, not touching design.
- 198 — F-1226 on thick, light gray paper. Similar strip of 4. The scarce "no pearls" variety Lim C9-j. Crisp unc., no folds.
- 199 — F-1227 Dark curtain. Strip of four. Choice crisp unc., no folds. The paper differences on the above 4 lots are so striking that they make a very interesting exhibit and should be purchased by the same buyer.
- 200 — F-1226 Block of 4. Crisp unc., one centerfold. Well centered.
- 201 — F-1227 Block of 4. Crisp unc., one centerfold. Well centered. A perfect match for the above lot, but many times rarer.

FRACTIONAL CURRENCY SHEETS, VIGNETTES & RELATED

- 202 **5c** F-1230. Straight edges with monogram. A superb gem sheet of 20 notes, with full wide margins on all 4 sides of the sheet. Plate #36 in left obv. margin, Pl. #15 in left rev. margin. Never folded, and as choice as the day it left the Treasury, over 100 years ago. Very rare.
- 203 — F-1232. Vertical strip of 3, choice crisp unc., never folded.
- 204 — F-1234. With surcharges S-18-63. Extremely rare complete sheet of 20. Obv. Pl. #7, rev., Pl. #12. No sheet of this variety known to Valentine or Limpert, and no auction records that we have seen. Crisp unc., but has 3 light vertical folds. **ILLUST.** (back cover).
- 205 **10c** F-1242. Straight edges, with monogram. Full sheet of 20 notes. A perfect match to the 5c F-1230 sheet offered above. Gem crisp unc., with full margins on all 4 sides of the sheet. Obv. Pl. #6. rev. plate 31st. Choice unc., with no folds. Very rare.

Vignettes used on Fractional Currency.

(All on India paper mounted on large cards, all crisp unc.)

- 206 — Full length vignette of Washington. The head and background from this vignette were used on F-1226, the light curtain 3c. Very rare.
- 207 — Set of 3 pieces, containing vignettes of generals Grant and Sherman exactly as used on the 15c notes, and a rejected Grant vignette. Very small, measuring 2"x 2¼", and exceedingly rare. First we have seen.
- 208 — Set of 2 vignettes of William P. Fessenden, one as used on the 25c notes, and a similar engraving, with a rejected background treatment. Very rare, and not to be confused with the many different Fessenden vignettes found in Treasury vignette books. This is exactly as it appears on the notes.
- 209 — Vignette of Justice holding scales, again exactly as found on the 50c note and not the standard vignette taken from Treasury books. Very rare.
- 210 — Samuel Dexter. Portrait as found on the 50c note, but different background.
- 211 — William Meredith. Portrait and background as used on the 10c note.
- 212 — Robert Walker, portrait and background as used on the 25c note.
- 213 — William Crawford. Portrait and background as used on the 50c note.

Material related to Fractional Currency.

- 214 — Obverse impressions on cardboard of the Third Issue 5c, 10c, 50c Spinner, and counterfeit 50c Spinner, as used in the Counterfeit Detectors authored by Laban Heath. The first 3 are actual impressions printed by the government from regular plates, the last printed by the government from a confiscated plate. **This is the only counterfeit impression that may be legally held and displayed.** Choice unc. notes with good margins. Very scarce, and seldom offered.
- 215 — Feb. 18, 1863 Rules for Redemption of U. S. Notes, including rules for redemption of fractional currency and mutilated fractional currency. With accompanying envelope cancelled same day, bearing printed free frank of F. E. Spinner. Excellent condition. The earliest such set of rules we have seen.
- 216 — Handwritten Letter from Spinner to Maj. General E. A. Hitchcock, dated June 1, 1864, regarding an appointment to a Treasury position. Extremely fine and well framed for display.

U. S. PATTERNS

- 217 — Die proofs of the 5c and 10c stamps as appearing on the first issue notes. The 5c torn and mounted on cardboard. The 10c choice and on thin white proof paper. Very rare.
- 218 — Encased postage — 5c J. Gault, Plain frame, EP-78. VF.
- 219 — Encased postage 10c Burnett's Cooking Extracts, Plain frame. EP-106. VF.
- 220 — Complete sheet of Confederate watermarked paper, measuring about 12¾" x 15¾". Showing complete CSA watermark 8 times in block letters, exactly as seen on specimens of the second and third issue. Captured from a Confederate blockade runner, and sold at auction in Philadelphia in 1863. This sheet crisp unc., and folded in quarters, not affecting any watermarks. Very rare.

U. S. COIN PATTERNS AND TRIAL PIECES

Two very rare 'postage currency' pattern dimes of 1863. Proposed early in 1863 as a means of retiring the postage currency in circulation, but rejected after patterns had been struck in various metals.



- 221 Pure copper proof with reeded edge, at 38 grains. **Not in Judd**, which lists only a copper-silver alloy at 25½ grains. Listed in Scott (#152-K) as a high R7 — only 4 to 6 known. Very rare. **ILLUST.**
- 222 Similar piece in tin, plain edge. Judd 329. Formerly a proof, but mishandled and slightly bent. With choice proofs bringing several times Judd, this is an excellent opportunity for the fractional currency collector seeking a type coin. Wt. 21 grains.



- 223 **1836. Gold Dollar struck in Silver.** Liberty cap. Rev. Value in wreath. Plain edge. J-69, R.8 (approx. 2 or 3 struck). Deeply toned Proof. Only the second piece we have ever seen. Exceedingly rare. Ex. LM sale, Sept., 1967. **ILLUST.**
- 224 **Pattern Cent.** 1854. Liberty head, no stars. Small wreath. Bronze. Judd 161. Original. Rosy and bluish olive Proof, faint areas of mint red on obv., small patches of original brilliance on rev.
- 225 — 1863 Regular type but in bronze, new standard (48 grains) adopted in '64. Judd 299. Red to brilliant Proof.
- 226 **1866 Three Dollars.** J-543, R.7 (approx. 4 to 12 struck) in **Nickel**. Unc., light gray toning. Ex LM sale, Sept., 1967 (lot 508) where it was incorrectly cataloged.

PATTERNS

- 227 **1869 Three Dollars.** Regular dies in copper. J-772, R.7 (approx. 4 to 12 struck). Bright cleaned Proof, lacquered. Ex LM sale, Sept., 1967.
- 228 **1869 Three Dollars.** Regular dies. Aluminum. J-773. Brilliant Proof, choice. As rare as the preceding copper. Ex LM sale, Sept., 1967.
- 229 **1870 Three Dollars.** Regular dies. Copper, reeded edge. J-1029, R.7 (4 to 12 struck). Deeply toned Proof, choice. Ex LM sale, Sept., 1967.
- 230 **1871 Three Dollars.** Regular dies. Aluminum, reeded edge. J-1168. Rarity 7 (4 to 12 struck). Brill. Proof. Ex LM sale, Sept., 1967.



231

- 231 **1875 Three Dollars.** Regular dies. Original. Copper, reeded edge. J-1436. Bright red Proof, uncleaned. Extremely rare and desirable. Very few survive of the trial pieces of this year and we know that at least two of them have been gilded. Ex our sale, Sept., 1967. **ILLUST.**



232

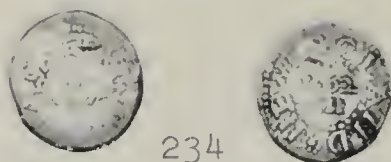
- 232 **1871 Half Dollar.** Copper, reeded edge, J-1115. Brill. Proof. Ex. rare. **ILLUST.**



233

- 233 **1896 Five Cents.** Shield crossed by scroll inscribed LIBERTY. J-1771. Pure nickel (magnetic) Br. Proof (4 to 12 struck). **ILLUST.**

COLONIALS



- 234 **Massachusetts. 1652. Oak Tree Threepence.** Noe 28. Better than VG, weakly struck on a cracked and defective planchet of uneven thickness. All of tree shows, as do all obv. and rev. letters except M TS. Very rare, almost unobtainable finer. **ILLUST.**
- 235 — 1662. **Oak Tree Twopence.** Noe 30. VF, a little corrosion.
- 236 — 1652. **Pine Tree Sixpence.** Noe 33. VG-F, ATHV mostly off flan, some areas are of Fine sharpness, others weaker. Even wear.



- 237 **Wood's Coinage. 1723 Halfpenny.** Period before H. Unc., light olive with traces of mint red. Centers not well struck up, surfaces excellent. Rare quality. **ILLUST.**
- 238 — Similar but no period before H. AU+, lt. reddish brown partly faded from mint color.
- 239 — Another, but the rare var. with two periods after date. Just about EF, dark brown.



- 240 **Vermont. 1787. Ryder 13, BRITAN NIA reverse.** A really top specimen, with some faint hints of original color. The later state with the rim break at the bust. The reverse, though slightly pitted, shows the full shield design, full figure and full branch. Though of course weak, all letters of BRITAN NIA can be made out. Well centered with almost full dentilation on the obverse. A very pleasing even light brown. Nice VF. **ILLUST.**



- 241 — 1788. Ryder 19, Rarity 5, and perhaps the finest known. There is a planchet defect at about 1 o'clock on the edge, resembling a clip, that barely touches the top of AU, but doesn't affect them in any way, and doesn't touch anything on the reverse. The coin is so sharply struck that the engravers die finishing marks are in full evidence, and there is full hair on the reverse figure, which has a double profile! An even glossy light brown, and also with light hints of original red. A magnificent **Uncirculated** coin! **ILLUST.**



- 242 **New York.** 1787 EXCELSIOR copper, eagle on globe faces left, VG, full legends, but fields have been smoothed over to remove pit marks. Small numeral 2 engraved r. of date. Very rare, and a pleasant appearing, chocolate brown coin. **ILLUST.**

Five Uncirculated Connecticut Coppers



- 243 **1785 Connecticut, Miller 4. 4-C, Rarity 4. Unc.** A magnificent specimen with full date, and all lettering, punctuation and ornamentation. The three grapevines on the shield are in full sharpness. A very light die break connects the tops of AU, and another connects the tops of TO. The die was either unfinished, or is beginning to crumble on the reverse at B and the lower dot of colon, to the shield. None of these features are mentioned by Miller. Only a few minor planchet defects in the metal, as made. Not too rare as a variety, but excessively rare in such top condition. A lovely rich light brown, with a few flashes of original mint red. **ILLUST.**



- 244 1787 Connecticut, Miller 10-E, Rarity 5. **Unc.** Struck on a very thick planchet, weighing 184 $\frac{3}{4}$ grains which is slightly higher than any that Miller recorded (his highest was 184 grains). **Much original red, mostly behind the head and in the reverse lettering.** The left side of the coin is weakly struck, so that TOR of the obverse and LIB of the reverse do not show. A few very minor defects in the planchet. Indeed a rare opportunity to find a rarity 5 Connecticut in such top condition. **ILLUST.**



- 245 1787 Connecticut, Miller 33.36 - T.2. **Unc.** A common variety, but a **most superb specimen** with some original mint red still adhering in some of the letters. Struck slightly off center affecting only the very top of the head of the reverse figure. There is evidence of clashed dies under AUCTORI, and the E of ET is clearly **double cut**, neither feature being mentioned in Miller. Evidently a late state of the dies, since there are many die breaks on obverse and reverse, none of which are mentioned by Miller. The center of the bust and reverse figure are somewhat weak as usual, but the lettering, full date, and all other details are very sharp and clear. A most extraordinary coin! **ILLUST.**



- 246 1787 Connecticut, Miller 33.37-Z.9, Rarity 3. **Unc.** Another most unusual Connecticut, of only moderate rarity as a variety, but of top rarity in such superlative condition. Perfectly centered and a very sharp strike. There are several die breaks on obverse and reverse that are unlisted in Miller, but curiously, there is no indication of the period after O of AUCTORI. Full date, and every detail sharp. A lustrous, glossy light brown, on a perfect planchet, with several areas showing original mint red. **ILLUST.**



- 247 1788 Connecticut, Miller 11-G, Rarity 2. **Unc.** Another medium rarity variety, but top rarity condition. Perfectly centered, and a very sharp strike, bringing up every detail, including the three grapevines on the shield. There is a light engraver's scratch through the final * that Miller doesn't mention, perhaps because he never saw this variety in such condition. An overall light tan, with a good deal of original mint red. Unfortunately, there are a few corrosion spots on the obverse only. **ILLUST.**



- 248 1785 **Nova Constellatio**, Crosby 2-A. Though Crosby rated this as rarity 4 on his 6 point scale, it has been our experience that this variety is the rarest of all the 1783-1785 series. The central portion buckled early in the life of the die, so that on most specimens the monogrammed US is obliterated. Though buckling has started in this specimen, the US is still full. There is a minor dark stain behind the S of LIBERTAS, but otherwise, it is a lovely lustrous chocolate brown, and an excellent coin. VF-EF. **ILLUST.**



- 249 1785 **Nova Constellatio**, Crosby 5-E, listed as Rarity 4, on Crosby's 6 point scale, and in our opinion it is just that. An exceptionally well struck coin for this variety, where NOVA is usually weak. A tiny edge nick under I of date detracts very little from the quality of this excellent specimen. An evenly toned dark brown. VF-EF.

A MOST UNUSUAL OFFERING OF TWO HIGLEY THREEPENCE'S

Though last year, two 1739 Higleys appeared in separate public auction sales, and of another Higley appearing in a sale in 1967, to the best of our knowledge, we are not aware of any others having come up for public offering within the past 30 years or so. It is our firm belief that the present opportunities for the serious collector to own genuine Higleys, will not be repeated in the near future.



- 250 (1737) Higley Threepence, Crosby Plate VIII, #24 (3.2-C). Obv: Deer – VALUE ME AS YOU PLEASE. Rev: Broad Ax – I CUT MY WAY THROUGH. Evidence of double striking only at VA of VALUE. Perfectly centered and sharply struck on a lovely smooth planchet. With the exception of YOU, which is very weak due to die failure, the entire obverse and reverse legends are complete, including ornaments, punctuation and denomination. Full deer and ax. An excessively rare and most desirable coin, lacking in most collections. Almost Fine. **ILLUST.**



- 251 1737 Higley Threepence, Crosby Plate VIII, #21 (3.1-B). Obv: Deer – VALUE ME AS YOU PLEASE. Rev: Three Hammers – I AM GOOD COPPER. Fair, parts of legends are worn, but the date is sharp, as is the deer. Small square hole at the rim under the deer's front legs. Smooth medium brown planchet. Despite the hole, it is still an extremely rare coin, and highly desirable, since it is lacking in most collections. In our opinion, a much rarer type than the previous lot. **ILLUST.**

- 252 New York. 1794 Talbot, Allum & Lee Cent. Large & on ship side, EF, light reddish tan. Weakly struck near centers.



- 253 **Virginia. 1773 Halfpenny, without period after GEORGIUS**, Newman 3-E, rarity undecided. Since the publication of Eric P. Newman's monograph: *Coinage for Colonial Virginia* (A. N. S., 1956, NNM #135) and his: *Additions to Coinage for Colonial Virginia* (A.N.S. Museum Notes X, 1962), it was found, through correspondence with Mr. Newman, that some designations are still erroneous, and that others exist. This is one of the latter. Undoubtedly quite rare, and a magnificent specimen. A very strong strike, so that every tiny detail is very sharp. A lovely olive toned **uncirculated** coin, and a most important one for the specialist. **ILLUST.**
- 254 **1760 Voce Populi Halfpenny**, Nelson 3. the very popular VOOE POPULI variety. A very sharp strike on a somewhat porous, oversized planchet. Excellent, light brown type coin. VF.



- 255 **1796 Castorland, 'Half Dollar', SILVER, ORIGINAL DIES, REEDED EDGE**. Though we believe this to be an original, we hesitate to state it flatly, since there has been so much controversy about these coins. There is a rust mark in the die at the handle of the pot, but, the word 'argent' does **not** appear on the edge, as we find on most restrikes from the Paris Mint. But, if it is a restrike, it would have to have been made in the same year as the originals, or very shortly thereafter, since there is no hint of the die break that appears so extensively on the known restrikes from original dies, which were made about 1800 or so. This is a most extraordinary specimen, with no signs of circulation, and with full proof-like surfaces. **Unc. ILLUST.**
- 256 **Washington Pieces. "1783". Draped bust, no button. Baker 2. EF, dark toning. Original.**
- 257 — Restrike. Copper, "engrailed" edge. Proof, signs of handling.
- 258 — Double Head Cent (ND). VF-EF, light brown.
- 259 **1795. Grate Halfpenny. Large coat buttons. Diagonally reeded edge. EF, dark brown and gray.**

HALF CENTS

- 260 1803. Gilbert 3. Very light striking defect on the obverse rim at about 8:30 and two others on the reverse rim at about 4:30 and 6:15. Otherwise an excellent light brown type coin. Nice VF.
- 261 1804. G-8. Spiked chin. EF plus, brown and olive. A few bag marks on rev.
- 262 1807 G-1. EF or better, light olive and brown; weakly struck on obv.



- 263 1809/6. G-5. Unc., medium olive and brown with lighter iridescence. Rather late state of reground dies, borders weak as always in this state, but spotless. **ILLUST.**
- 264 — Another G-5. EF or better.



- 265 1825 G-1. **HALF OFF CENTER.** Not only is 1825 a rare date (less struck than 1811), but a half off center half cent is an extremely rare mint error. Though we've seen many large cents off center thus, but to the best of our recollection, this is the 1st such half cent we've seen. Very sharp strike and smooth planchet, light brown. Almost EF. **ILLUST.**
- 266 1828 G-1. 13 stars. Fiery red Unc., light mellowing, small unimportant rev. discoloration.



- 267 1828 **Twelve Stars.** Gilbert 3. Unc., faintly iridescent silvery light olive with rose and bluish overtones, traces of original red here and there. The weaknesses are as on every other top grade example seen to date — on parts of several curls and on leaves below TA. As most red ones offered have been dipped, this piece is as fine as any now available. **ILLUST.**

HALF CENTS — LARGE CENTS

- 268 1835 G-2. Blazing mint red, very slightly fingermarked; small dark area at **D**.
269 1849 G-3. Large date. EF, light reddish brown.
270 1850 Unc., iridescent light reddish brown.
271 1857 G-1. Unc. Obv. mint red with some light olive. Rev. a little darker.

LARGE CENTS



- 272 1794 S-24, H-17. Maris's scarred Head; Sheldon's Apple cheek variety. AU-55. Minor planchet flaws over E and I in AMERICA. Small nick on cheek. Medium brown. A beautiful cent. **ILLUST.**
273 1795 S-75. Lettered edge. VF-20. Edge dent above Y in LIBERTY. A few pit marks left of cap. Rim break over D in UNITED.



- 274 1795 S-76b Plain edge. MS-60. Light brown with traces of red. Scratch below N in CENT. **ILLUST.**



- 275 1795 S-77, plain edge, rev. of same style as 1796 Caps. Close to EF-40, light brown. If graded 35, this is of **Condition Census** level. **ILLUST.**

LARGE CENTS

- 276 1796. Liberty Cap. S-84. Later die state. Overall VF-30, some areas of EF sharpness, others VF; tiny cluster of obv. pin scratches. Medium olive and brown, surface far less defective than usual.
- 277 1796 S-88. Club Pole. Fine, some areas of VF sharpness; rough or eroded patches here and there, especially on obv., not interfering with details; light mint clip above ST; charcoal gray patina.
- 278 1796 S-112. EF-40. Medium brown. Small edge bruise to right of D in UNITED.



- 279 1798 S-187, MS-60. Light brown with mint red. A soft strike. **ILLUST.**
- 280 1801 S-223. Error fraction 1/000. EF-40. Medium brown and light steel.



- 281 1802 S-225. MS-65. Excellent strike, without obv. die break. Red and tan. At least tied for finest known. The prize cent in this collection. **ILLUST.**
- 282 1803 S-243. VF 20-25. Stemless wreath. Fraction bar and S in STATES doubled. Recolored. Brown and steel.
- 283 1803 S-260. EF-40. Porous surfaces. Minor scratches on check. Dark brown. Possibly recolored.
- 284 1806 S-270. R-2. EF-45. Light brown.
- 285 1811 S-287. R-2. VF-20.
- 286 1812 S-289. VF-35. Medium brown.
- 287 1812 S-290. EF-40. Dark brown.
- 288 1816 Newcomb 2. Randall Hoard var., early state. Unc., light olive and mint red. Apparently W. E. Johnson's "perfect die" coin — but only because someone with great skill has removed the rim break.

LARGE CENTS

- 289 1816 N-7. Intermediate state, heavy rev. clash marks, recuttings still show. Surfaces of AU, dark green gloss, but several spots of friction. For some reason, very few auction records in this quality.
- 290 1820 N-13. Randall Hoard var. Borderline Unc., light steel, cleaned long ago.
- 291 1821 N-1. R-2. About EF-40.
- 292 1822 N-4. Wide date. A little nearer to AU than to EF, mostly reddish light olive with some iridescence and some dark mottling. A few light bag marks, none affecting the attractive colors. Tiny rim nick below last 2.
- 293 1823/2 N-1. Fine-15. Attractive for the grade.



- 294 1825 N-8. Small A's. State II (crack, coronet point to 6th star, inner circle gone, traces of rust). **Choice Unc.**, MS-65, iridescent light golden olive with prooflike obv., rainbow rev. tints. Only two others approach this in quality; only two others are reported with the crack. Ex Homer Downing (privately), Helfenstein 109. **ILLUST.**
- 295 1827 N-1. Better than EF, softly struck but with beautiful surfaces, mostly dark olive and steel with traces of faded mint color. Mint clip affecting dentils over 4th to 5th stars and TE of UNITED.



- 296 1827 N-11, state III, with crumbling below nose, and with unlisted crack through UNITED: **one of only three reported so.** Unc., beautiful iridescent light olive faded from mint red, with traces of original red here and there; faint points of cabinet friction, not disturbing the colors. Of the other two known in this state, one appeared in our Southern Collection, October, 1972. **ILLUST.**



- 297 **1829** N-6. Iridescent light olive and mint red Unc., sharp strike. Tiny mint clip between last two stars. A very beautiful example, whose pedigree raises it in importance. Ex Bushnell 2690, Davis colls. **ILLUST.**
- 298 1843 N-4. EF-40. Obv. "42," rev. "44". Reddish brown.
- 299 1845 Obv. N-9 (mole on upper lip), rev. new, die of Helfenstein 226 but later state with recutting faded out. Unc., iridescent light tan and light olive with traces of mint red, few trivial bag marks. Very rare, less than a dozen known.
- 300 1848 **Unlisted.** Most like N-34 but top of 1 away from bust, base of 1 almost touches dentil; open 4; faint slanting lines above UN. Faded mint red and light olive Unc. Ex. rare, only the second seen.
- 301 1849 **Unlisted.** Reiver 29, vaguely like N-19 but the die file marks are heavier and more nearly vertical; points slant down to left from NE; rim breaks below 49 and last star. AU-55 or better, light brown with traces of mint red; tiny, hidden rim dent. Ex. rare, especially with the rim breaks.
- 302 1851 N-11. Unc., iridescent light olive and faded mint red. Few planchet defects on borders.
- 303 1853 N-25. MS-65. Denticles weak between 1st and 2nd stars.
- 304 1854 N-22, with "upset" reverse (90° from normal alignment). EF-40, light brown showing traces of original red; bag marks on obv.
- 305 1855 N-4. MS-60. Fantastic toning, one dark spot on obv. Sharp.

SMALL CENTS

- 306 1857. Brill. Unc., touches of light tone, small rev. spot.
- 307 1858. Small letters. EF, usual partly uneven strike.
- 308 1859. Brill. frosty Unc., some irregular golden toning.
- 309 1861. Brill. choice Unc.
- 310 1862. Choice Brill. Proof.
- 311 1864. Copper-nickel. Brill. Unc., delicate golden and purple overtones, few minute specks.
- 312 1864. Bronze. Brill. Unc., one tiny obv. spot, couple on rev.
- 313 1865. Brill. Unc., streaks of brown toning mostly on obv.
- 314 **1866.** Unc., mint red mostly fading to light golden olive. Tiny rev. border spot.

- 315 **1867.** Brill. Unc., areas of darker toning on obv.
- 316 1868. Fiery mint red Unc., few flyspecks.
- 317 **1877.** Spotless choice **Proof**, mint red with faint iridescence.
- 318 1882. Deep red Unc.
- 319 1895. Red to brilliant Unc., light specks on obv.
- 320 1898. Brill. lightly toned Unc.
- 321 **1908 S.** Brill. Unc., choice.
- 322 **1909 S.** Indian. Natural pale golden red Unc.
- 323 **1909 S VDB.** Brill. Unc. Nicely toned, excellent quality.
- 324 1912. Light olive-brown matte **Proof**. Trace of finger print on obv.
- 325 1913. Iridescently toned but almost spotless **matte Proof**.
- 326 **1914 D.** Brill. Unc., sharp strike.
- 327 **1914 S.** Somewhat deep mint red Unc.
- 328 **1921 S.** Brill. red and brown Unc., sharp.
- 329 **1931 S.** Brill. Unc., color darkening on rev.
- 330 **Two Cents.** 1868. Pale red Unc.
- 331 **Three Cents Silver.** 1859. Toned Proof, choice.
- 332 — 1867. Iridescently toned bluish Proof, choice.
- 333 **Three Cents Nickel.** 1879. Mostly brilliant Proof.
- 334 — 1882. Brill. choice Proof.
- 335 — 1885. Lightly toned Proof. Small narrow planchet defect between 85.

NICKELS

- 336 1883 No CENTS. Brill. prooflike Unc.
- 337 1883 with CENTS. Brill. Proof.
- 338 1897. Brill. Unc., delicate blue toning.
- 339 1898. Brill. Unc.
- 340 1900. Bright, frosty Unc., pale gray. lamination on throat.
- 341 1901. Brill. frosty Unc.
- 342 1902. Pale gray toned Unc.
- 343 1903. Brill. Unc.
- 344 1907. Bright, frosty Unc., several small bagmarks on obv., few rev. specks.
- 345 **1912 S.** Lightly toned Unc., minor rev. toning streaks; usual strike.
- 346 **Buffalo Nickels.** 1916 D. Brill. frosty Unc., fairly sharp strike. Above average.
- 347 — **1919 S.** Bright golden toned choice Unc. Above average strike.

- 348 — **1923 S.** Brill. Unc., frosty. Tiny planchet defect at r. obv. rim. Sharp mintmark.
 349 — 1931 S. Brill. frosty Unc.
 350 — 1934 D. Brill. frosty Unc., choice.
 351 — 1936. **Brill. Proof.**
 352 **Half Dimes.** 1840. No drapery. Deeply toned Unc., some traces of brilliance.
 353 — 1870. Brill. blue and golden Proof.



- 354 **Dimes.** 1837. Capped bust. Bisecting obv. break. Unc., **ILLUST.**
 355 — 1877 S. Delicately toned frosty gem Unc.
 356 — 1877 CC. Rainbow toned choice Unc.
 357 **Barber Dimes.** 1892 O. Brill. Unc., frosty, some blue rev. tone. Clashed dies.
 358 — 1893 O. Iridescently toned Unc., obv. mostly brilliant and pale gold.
 359 — 1893 S. Double punched S. Iridescently toned Unc., early strike, sharp.
 360 — 1898. Proof, light purple tone developing; very lightly hairlined.

QUARTERS

- 361 1891. Pale lavender toned choice Proof.
 362 **Liberty Standing.** 1919. Brill. Unc., nearly full head.
 363 — 1927 D. Brill. Unc.
 364 **Washington.** 1932 D. Frosty, choice Unc., light golden tone.
 365 — **1932 S.** Brill. frosty Unc.
 366 — 1937 S. Brill. Unc.

HALF DOLLARS



- 367 1795. Overton 110. About Unc., mint lustre. Clash marks and a small planchet crack at rim above l of **LIBERTY**. Rare. **ILLUST.**

HALF DOLLARS — SILVER DOLLARS

- 368 1795. Overton 117a. Nice evenly toned VF. Excellent surfaces. Rare.
- 369 1806/5. Ov. 103. Uncracked dies. VF, rather flat strike, gray tone.
- 370 1806 5. Ov. 103. Later state, both dies cracked. VF or so.
- 371 1839 O. EF or better, very sharp strike, lustrous.



- 372 1853 O. Arrows and rays. Irregularly toned **Unc.**, rev. mostly brilliant. **ILLUST.**
- 373 1875. Brill. frosty **Unc.**, choice though with a few faint bag marks.
- 374 1877. Brill. Proof, faint touches of tone and several light hairlines.
- 375 1879. "No drapery" (part of one line only). Iridescent blue toned Proof, center of obv. brilliant.
- 376 1911. Pale gold toned choice **Proof**.
- 377 **Liberty Walking**, 1916. Brill. frosty **Unc.**, developing tone, above average strike.

SILVER DOLLARS

One of Three Finest 1797 Small Letters



- 378 1797. B-2. Stars 9 + 7, small eagle, **small letters**. Rarity 7. Nearly EF; some mint lustre. Extraordinary quality for this rarity; **one of the three finest**. **ILLUST.** Ex our June, 1971 sale.



379

- 379 1798. B-8. VF-EF, some mint lustre; two light rev. rim dents. Deep iridescent toning. **ILLUST.**



380

- 380 1799. B-10a. EF, pale gold tone, sharp and very attractive. **ILLUST.**



381

- 381 1800. B-4. A weakly struck FF, lustrous, deeply toned. **ILLUST.**



- 382 1800. B-16b. EF, nicely toned. Ex Chapman (1930). Bolender coll. our Nov. 1968 sale. **ILLUST.**
- 383 **Morgan type**. 1880. Lightly toned **Proof**.
- 384 1900 Lafayette Dollar. Borderline Unc. sharpness, some light cloudy tone, cleaned long ago; a glass discloses porous irregularities of surface, especially on reverse.
- 385 **Gold Dollars**. 1888. Brill. Unc., two light obv. pin scratches.
- 386 — 1922 Grant * Dollar. BU choice.

QUARTER EAGLES

- 387 1839/8. EF or better.
- 388 **1846 D.** VF-EF. Weakly struck in centers, lustrous and a little granular.
- 389 1861. EF.
- 390 1873. Closed 3. EF. Rev. tiny edge nick.
- 391 1877 S. VF-EF, lustrous.
- 392 1878 S. EF, lustre.
- 393 1886. EF, low mintage.
- 394 **1890.** Almost Unc.
- 395 1901. Brilliant **Proof**. Signs of contact with other coins.

HALF EAGLES

- 396 1811. Nearly EF.
- 397 1838. VF.
- 398 **1839 D.** Nice pleasing VF.
- 399 1851. Almost EF, cleaned.
- 400 1855 D. VF, usual strike.
- 401 1855 S. VF-EF.

EAGLES



- 402 **1800.** AU, cleaned, **ILLUST.**
- 403 1854 O, **Large date.** Several unimportant bag marks. VF-EF. Extremely rare.
- 404 1854 S. Large mintmark, die break from edge through M in AMERICA. EF or better, almost full lustre. EX 49th NN sale.
- 405 1900. **Proof**, but showing signs of contact with other coins.
- 406 1900. Brill. Unc.
- 407 1908. Motto. AU plus.
- 408 1908 D, no motto. Almost Unc., brilliant.
- 409 1910. EF plus, brilliant.
- 410 1910 D. AU plus, Brilliant.
- 411 1916 S. Small scratch from rim around last two stars. EF.

DOUBLE EAGLES

- 412 **1850.** Better than EF, sharp strike, surface somewhat granular.
- 413 1854. Large date. EF, granular surface; many file marks on rev. edge. Rare.
- 414 1870 S. Bagmarked, obv. softly struck, but with much lustre. EF.
- 415 **1877 CC.** VF-EF or better with mint lustre. Very scarce.
- 416 **1885 CC.** VF. Several pin scratches on obv.
- 417 **1901.** Brill. frosty Unc., far above average. Low mintage.
- 418 1906 D. Very close to Unc., some bagmarks.
- 419 1908 D, no motto. Unc., the usual slight rubbing.
- 420 1915 S. Abt. Uncirculated.

CALIFORNIA FRACTIONAL GOLD

- 421 Octagonal Quarter. Liberty head, 1871 G, 13 stars. Unc., prooflike.
- 422 Octagonal Half. 1874. B-73A. Sm. Lib. head. Unc., weak strike. Rare.

CALIF. FRACT. & PIONEER GOLD

- 423 Octagonal Half. Indian head, 13 stars, 1881. B-99. Prooflike Unc.
424 Octagonal Dollar. 1855. Small Lib. head, 10 stars/**CALIFORNIA * GOLD FD**
around beaded circle encl. **1 DOLLAR** and date. Unc., very scarce.

PRIVATE AND PIONEER GOLD



- 425 Kellog & Co. 1854 Twenty D. EF, sharp strike; light bag marks, obv. rim dent above 7th star. **ILLUST.**
426 Moffat and Co. 1849 Five Dollars. VG/Fine.
427 1850. Five Dollars. Almost VF, unusually sharp.



- 428 Clark & Co. 1860 Five D. About Unc., plus, brilliant and frosty. Planchet defect left of date. Rare, far above average condition. **ILLUST.**

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2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.
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